

1ST Eb ALTO SAX

# Bone Voyage

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ =  $\frac{1}{2}$  ♩) 1 = 160

The musical score consists of 11 staves of music in G major (one sharp) and 4/4 time. The tempo is Moderate Swing at 160 beats per minute. The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and performance instructions like 'PLAY 2ND X ONLY' and '3'. Measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are circled in the left margin. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for 1st Eb Alto Sax - Pg. 2. The score consists of 13 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are handwritten annotations including "CODA" on the third staff, "O.S. AL" on the fourth staff, and circled numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. The music is in a key with one sharp (F#) and a 4/4 time signature.

BONE VOYAGE

1ST EB ALTO SAX - PG. 2

2ND E♭ ALTO SAX

# Bone Voyage

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ = 175) 1 = 160

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 175, and the piece is 160 measures long. The score consists of 16 staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a circled measure number '9'. The third staff has a circled measure number '9' and a handwritten instruction 'PLAY 2ND X ONLY' above it, with a mezzo-forte (mf) dynamic. The fourth staff has a circled measure number '9' and a circled '3' below it. The fifth staff has a circled measure number '9' and a circled '3' below it. The sixth staff has a circled measure number '27'. The seventh staff has a circled measure number '35'. The eighth staff has a circled measure number '35' and a circled '8' below it. The ninth staff has a circled measure number '51'. The tenth staff has a circled measure number '51' and a circled '3' below it. The score includes various musical notations such as slurs, accents, and dynamic markings (ff, mf).

Handwritten musical score for saxophone, consisting of 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features handwritten annotations like "COOP", "D.S. AL C", "5000", "501", "52", "53", "54", "55", and "56" in circles. The key signature is one sharp (F#) and the time signature is 4/4.

GOLE VOYAGE

2ND EPALTA SAX-PT. 2

1ST BBTENOR SAX

# Bone Voyage

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ : ♩̇ ♩̇) 1:160

Musical notation for measures 1-8. Includes dynamics *ff* and accents.

Musical notation for measures 9-16. Includes circled measure number 9, dynamic *mf*, and the instruction "(PLAY 2ND X ONLY)".

Musical notation for measures 17-24. Includes circled measure number 17, first ending bracket labeled "1", and second ending bracket labeled "2".

Musical notation for measures 25-32. Includes circled measure number 25, a triplet of eighth notes, and dynamic *f*.

Musical notation for measures 33-40. Includes circled measure number 33, a triplet of eighth notes, and dynamic *f*.

Musical notation for measures 41-48. Includes circled measure number 41 and accents.

Musical notation for measures 49-56. Includes circled measure number 49 and accents.

Musical notation for measures 57-64. Includes circled measure number 57, dynamic *ff*, and a double bar line with repeat sign.

Musical notation for measures 65-72. Includes circled measure number 65, accents, and a double bar line.

Musical notation for measures 73-80. Includes circled measure number 73, a triplet of eighth notes, and a double bar line.

Musical notation for measures 81-88. Includes circled measure number 81, dynamic *mf*, and a double bar line.

Musical notation for measures 89-96. Includes circled measure number 89, dynamic *mf*, and a double bar line.

Handwritten musical score for saxophone, consisting of 13 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff* at the top, *p* in the middle, and *ff* at the bottom right. A *CODA* section is indicated on the third staff. The score is written in a key with one sharp (F#) and a 4/4 time signature. There are several circled numbers (55, 56, 57, 58, 59, 60) and other symbols (Z, E) scattered throughout the notation.

BOHE VOYAGE

1st EXTENSOR SAX - P&Z

2ND BPTENOR SAX

# Bone Voyage

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ = ♪) 1 = 160

Musical notation for measures 1-8. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with various articulations like accents and slurs. The second staff continues the melody.

(9) (PLAY 2ND X ONLY)

Musical notation for measures 9-18. Measure 9 is marked with a circled 9 and a dynamic marking of *mf*. Measures 10-11 are marked with a circled 11 and a first ending bracket. Measures 12-13 are marked with a circled 12 and a second ending bracket. Measures 14-18 continue the melodic line.

Musical notation for measures 19-26. Measure 19 is marked with a circled 19 and a treble clef change. Measures 20-21 are marked with a circled 20 and a first ending bracket. Measures 22-23 are marked with a circled 22 and a second ending bracket. Measures 24-26 continue the melody.

Musical notation for measures 27-34. Measure 27 is marked with a circled 27. Measures 28-31 continue the melodic line with various articulations.

Musical notation for measures 35-42. Measure 35 is marked with a circled 35. Measures 36-42 continue the melodic line.

Musical notation for measures 43-50. Measure 43 is marked with a circled 43. Measures 44-50 continue the melodic line.

Musical notation for measures 51-58. Measure 51 is marked with a circled 51. Measures 52-58 continue the melodic line.

Musical notation for measures 59-66. Measure 59 is marked with a circled 59. Measures 60-66 continue the melodic line.

Musical notation for measures 67-74. Measure 67 is marked with a circled 67. Measures 68-74 continue the melodic line.

Musical notation for measures 75-82. Measure 75 is marked with a circled 75. Measures 76-82 continue the melodic line.

Musical notation for measures 83-90. Measure 83 is marked with a circled 83. Measures 84-90 continue the melodic line.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a series of notes with stems and beams, and includes a handwritten *fff* dynamic marking above the first few notes. There are also some handwritten annotations below the staff, including a circled '3' and a circled '1000'.

Handwritten musical notation for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *fff*. There are several circled numbers (10, 11, 12, 13, 14, 15) and other handwritten annotations scattered throughout the system.

BOUE VOYAGE

ZWO BOTTENOR SAX - PG. 2



EP BARITONE SAX

# Bone Voyage

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ =  $\frac{7}{8}$ ) ♩ = 160

Handwritten annotations in the score include circled measure numbers: 9, 19, 27, 35, 43, 51, and 59. A circled '8' is written below the 43rd measure, and a circled '4' is written below the 51st measure. A bracketed instruction '(PLAY 2ND X ONLY)' is written above the third staff. The score concludes with a double bar line and repeat signs.

7000

BONE VOYAGE

ED BARRITONE SAX - PG. 2

1 ST BD TRUMPET

# Bone Voyage

MODERATE SWING (♩ =  $\frac{3}{4}$ ) 1 = 160

composed & arranged  
by Lennie Niehaus

Musical notation for the first system of the 1st Bass Drum part, measures 1-8. It features a series of eighth and sixteenth notes with various accents and slurs.

Musical notation for the second system of the 1st Bass Drum part, measures 9-16. Measure 9 is circled and contains a '6'. Measures 10-11 are grouped with a bracket and labeled '1.' and '2.'. Measure 12 is circled and contains a '3'. Measure 13 is circled and contains a '3'. Measure 14 is circled and contains a '3'. Measure 15 is circled and contains a '3'. Measure 16 is circled and contains a '3'.

Musical notation for the third system of the 1st Bass Drum part, measures 17-24. Measure 17 is circled and contains a '3'. Measure 18 is circled and contains a '3'. Measure 19 is circled and contains a '3'. Measure 20 is circled and contains a '3'. Measure 21 is circled and contains a '3'. Measure 22 is circled and contains a '3'. Measure 23 is circled and contains a '3'. Measure 24 is circled and contains a '3'.

Musical notation for the fourth system of the 1st Bass Drum part, measures 25-32. Measure 25 is circled and contains a '3'. Measure 26 is circled and contains a '3'. Measure 27 is circled and contains a '3'. Measure 28 is circled and contains a '3'. Measure 29 is circled and contains a '3'. Measure 30 is circled and contains a '3'. Measure 31 is circled and contains a '3'. Measure 32 is circled and contains a '3'.

Musical notation for the fifth system of the 1st Bass Drum part, measures 33-40. Measure 33 is circled and contains a '3'. Measure 34 is circled and contains a '3'. Measure 35 is circled and contains a '3'. Measure 36 is circled and contains a '3'. Measure 37 is circled and contains a '3'. Measure 38 is circled and contains a '3'. Measure 39 is circled and contains a '3'. Measure 40 is circled and contains a '3'.

Musical notation for the sixth system of the 1st Bass Drum part, measures 41-48. Measure 41 is circled and contains a '3'. Measure 42 is circled and contains a '3'. Measure 43 is circled and contains a '3'. Measure 44 is circled and contains a '3'. Measure 45 is circled and contains a '3'. Measure 46 is circled and contains a '3'. Measure 47 is circled and contains a '3'. Measure 48 is circled and contains a '3'.

Musical notation for the seventh system of the 1st Bass Drum part, measures 49-56. Measure 49 is circled and contains a '3'. Measure 50 is circled and contains a '3'. Measure 51 is circled and contains a '3'. Measure 52 is circled and contains a '3'. Measure 53 is circled and contains a '3'. Measure 54 is circled and contains a '3'. Measure 55 is circled and contains a '3'. Measure 56 is circled and contains a '3'.

Musical notation for the eighth system of the 1st Bass Drum part, measures 57-64. Measure 57 is circled and contains a '3'. Measure 58 is circled and contains a '3'. Measure 59 is circled and contains a '3'. Measure 60 is circled and contains a '3'. Measure 61 is circled and contains a '3'. Measure 62 is circled and contains a '3'. Measure 63 is circled and contains a '3'. Measure 64 is circled and contains a '3'.

*ff*

CODA

♩ 0.5. AL

BOUE VOYAGE

1st Bb TRUMPET - P. 6. 2

2ND B♭ TRUMPET

# Bone Voyage

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ =  $\frac{1}{2}$ ) 1 = 160

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. A dynamic marking *ff* is present at the beginning.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a single staff, ending with the word "CODA" written in a larger font.

Handwritten musical notation on a single staff, starting with a circled "D.S. AL C." marking.

Handwritten musical notation on a single staff, featuring a *ff* dynamic marking and a circled measure number "65".

Handwritten musical notation on a single staff, including a circled measure number "66" and a circled "2" below the staff.

Handwritten musical notation on a single staff, including a circled measure number "68" and a circled "3" below the staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including a circled measure number "69" and a *ff* dynamic marking.

Handwritten musical notation on a single staff, including a circled measure number "67" and a circled "7" below the staff.

BONE VOYAGE

ZND BBTZUMPT - PG. 2

# Bone Voyage

3RD B♭ TRUMPET

MODERATE SWING (♩ =  $\sqrt[3]{\text{♩}}$ ) 1 = 160

composed & arranged  
by Lennie Niehaus

The musical score is written for a 3rd B♭ Trumpet part. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and accents (^). Measure numbers 9, 19, 27, 35, 43, 51, and 59 are circled in the score. There are also some handwritten annotations, including a circled '6' and a circled '2' with a double bar line, and a circled '3' with a double bar line. The key signature has one flat (B♭) and the time signature is 4/4.

*ff*

♩ 74. AL

BOHE VOYAGE

320 Gbtrmpf - p. 2



4TH B♭ TRUMPET

# Bone Voyage

MODERATE SWING (♩ = 1 ♯) 1: 160

composed & arranged  
by Lennie Niehaus

Musical staff 1: Includes circled measure number 67 and a fermata.

Musical staff 2: Includes circled measure number 75 and dynamic marking *ff*.

Musical staff 3: Continuation of the musical notation.

Musical staff 4: Includes circled measure number 83 and dynamic marking *ff*.

Musical staff 5: Includes circled measure number 91 and measure numbers 3 and 2.

Musical staff 6: Includes circled measure number 99 and dynamic marking *ff*.

Musical staff 7: Ends with the instruction *P.S. AL* and a double bar line.

Musical staff 8: Labeled *CODA*, containing a few notes and rests.

Musical staff 9: Continuation of the musical notation.

Musical staff 10: Final staff of the page, ending with a fermata and dynamic marking *ff*.

1ST TROMBONE

# Bone Voyage

MODERATE SWING (♩ = 170) ♩ = 160

composed & arranged  
by Lennie Niehaus

The musical score for the 1st Trombone part of 'Bone Voyage' is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING' with a metronome marking of 160. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'mf' and 'sol'. There are several circled measure numbers: 9, 27, 35, 43, and 51. A double bar line with a '4' above it and a circled '4' to the right indicates a section change. A circled '2' above a double bar line indicates a second ending. The score concludes with a circled '51' and a final double bar line.

58

Musical staff 58: A single staff with a 4/4 time signature. It contains a series of chords and notes, including a half note chord with an accent (>) and a quarter note chord with an accent (^). The notes are mostly in the lower register.

67 SOLO (AD LIB) (SUGGESTED SOLO)

Musical staff 67: A system of two staves. The top staff contains a melodic line with various ornaments and accents. The bottom staff contains a harmonic accompaniment with chords. Chord symbols include Bbb6/9, Cm7, F7(#9), Bbb6/9, Dmi7, G7(b9), Cm7, Em7(b5), A7, A, Abbb6/9, Bb7, Fmi7, and Bb13(b9). The system ends with a double bar line and a repeat sign.

75 END SOLO - 7

Musical staff 75: A single staff with a 4/4 time signature. It contains a half note chord with an accent (>) and a quarter note chord with an accent (^). The notes are mostly in the lower register.

83

Musical staff 83: A single staff with a 4/4 time signature. It contains a series of chords and notes, including a half note chord with an accent (>) and a quarter note chord with an accent (^). The notes are mostly in the lower register.

91 SOLI

Musical staff 91: A system of two staves. The top staff contains a melodic line with various ornaments and accents. The bottom staff contains a harmonic accompaniment with chords. The system ends with a double bar line and a repeat sign.

99

Musical staff 99: A single staff with a 4/4 time signature. It contains a series of chords and notes, including a half note chord with an accent (>) and a quarter note chord with an accent (^). The notes are mostly in the lower register.

107

Musical staff 107: A single staff with a 4/4 time signature. It contains a series of chords and notes, including a half note chord with an accent (>) and a quarter note chord with an accent (^). The notes are mostly in the lower register.

115 CODA

Musical staff 115: A system of two staves. The top staff contains a melodic line with various ornaments and accents. The bottom staff contains a harmonic accompaniment with chords. The system ends with a double bar line and a repeat sign.

123

Musical staff 123: A single staff with a 4/4 time signature. It contains a series of chords and notes, including a half note chord with an accent (>) and a quarter note chord with an accent (^). The notes are mostly in the lower register.

131

Musical staff 131: A single staff with a 4/4 time signature. It contains a series of chords and notes, including a half note chord with an accent (>) and a quarter note chord with an accent (^). The notes are mostly in the lower register.

139

Musical staff 139: A single staff with a 4/4 time signature. It contains a series of chords and notes, including a half note chord with an accent (>) and a quarter note chord with an accent (^). The notes are mostly in the lower register.

2ND TROMBONE

# Bone Voyage

MODERATE SWING (♩ = 170) 1=160

composed & arranged  
by Lennie Niehaus

The musical score is written for a 2nd Trombone in 4/4 time. It consists of 16 measures, with measure numbers 9, 19, 27, 35, 43, and 51 circled. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *sol*. There are also performance instructions like *sol* and *mf*. The score is divided into systems of two staves each. Measure 35 contains a whole rest with a '4' below it, and measure 43 contains a whole rest with a '2' above it. The key signature has one flat (B-flat), and the tempo is marked 'MODERATE SWING' with a metronome marking of 170.

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with various accidentals and dynamics.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a circled measure number 59 and a fermata. Includes dynamics like *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a circled measure number 67 and a fermata. Includes a dynamic marking of *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a circled measure number 73 and a fermata. Includes dynamics like *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Contains a melodic line with various accidentals and dynamics.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a circled measure number 83 and a fermata. Includes dynamics like *ff*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a circled measure number 91 and the word *SOLI*. Includes dynamics like *f* and *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Contains a melodic line with various accidentals and dynamics.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a circled measure number 99 and a fermata. Includes dynamics like *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Includes dynamics like *ff* and a section marked *D.S. AL*.

Musical staff 11: Treble clef, 4/4 time signature. Starts with the word *CODA* and the word *SOLI*. Includes dynamics like *ff*.

Musical staff 12: Treble clef, 4/4 time signature. Contains a melodic line with various accidentals and dynamics.

Musical staff 13: Treble clef, 4/4 time signature. Contains a melodic line with various accidentals and dynamics.

3RD TROMBONE

# Bone Voyage

MODERATE SWING (♩ = 160) 1 = 160

composed & arranged  
by Lennie Niehaus

The musical score is written for a 3rd Trombone in 4/4 time. It consists of 16 measures across 10 staves. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 19, 27, 35, 43, and 51 are circled. A 'Solo' section is indicated above measure 19. A double bar line with a '4' above it and a common time signature 'C' to the right appears after measure 35. Another double bar line with a '2' above it and 'Solo' above it appears after measure 43. The score ends with a final double bar line and a common time signature 'C' to the right.

Handwritten musical score for 'BONE VOYAGE'. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'SOLI' and 'CODA'. The score is marked with circled numbers 1 through 12, likely indicating measures or sections. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines.

BONE VOYAGE

3RD TRAMPONE - Pt. 2



4TH TROMBONE

# Bone Voyage

MODERATE SWING (♩ = 1 1/2) 1=160

composed & arranged  
by Lennie Niehaus

The musical score is written for a 4th Trombone in G major, 4/4 time. It consists of 16 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 1:** Starts with a fortissimo (*ff*) dynamic and a slur over the first four notes.
- Measure 9:** Marked with a circled '9' and a mezzo-forte (*mf*) dynamic.
- Measure 19:** Marked with a circled '19' and a *soli* marking.
- Measure 27:** Marked with a circled '27'.
- Measure 35:** Marked with a circled '35' and a 4-measure rest.
- Measure 43:** Marked with a circled '43' and a *soli* marking.
- Measure 51:** Marked with a circled '51'.

Handwritten musical score for Trombone 4. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *SOLO* and *CODA*. The score is marked with circled numbers 1 through 16, likely indicating rehearsal points. The music is written in a staff with a treble clef and a key signature of one sharp (F#).

BONE VOYAGE

4TH TROMBONE - pg. 2

PIANO

# Bone Voyage

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ = 7/7) 1 = 160

Em7(b5) A7 Dmi7(b5) G7(#9) G7(b9) Bmi7 Cmi7 C#mi7 Dmi7 G7(#9)

Em7(b5) A7 Dmi7(b5) G7(#9) G7(b9) Bmi7 Cmi7 Cmi7 F A MA Bb MA Bb6/9

Cmi7 F7 Cb7(b5) Bb6/9 Dmi7 G7 Db7(b5) Cmi7 Emi7 A7

1. Dmi7 A67 Cmi7 F9 2. Dmi7 A67 Cmi7 F7(b9) Bb6/9 Cb7(b5) Bb7

Bb7 Eb9 D9 Eb9 Ab9

Db6/9 Cmi7 F7(b9) Cb7(b5) Bb6/9 Cmi7 F7(b9) Bb6/9

Handwritten musical notation for the first system, measures 1-4. Chords include Dmi7 G7(b9), Cmi7, Emi7(b5) A7(b9), Dmi7 G7(b9), and Cmi7 F7(b9) Bb6/9 Bb6/9 F.

Handwritten musical notation for the second system, measures 5-8. Chords include Cmi7 C#0, Dmi7, C#mi7, Dmi7 G7(#9), Cmi7, Emi7(b5) A7(b9), and a double bar line.

Handwritten musical notation for the third system, measures 9-12. Chords include C#mi7 Dmi7 G7(#9) Bmi7 Cmi7, Gb9 F9, Bb6/9, Bb7(9), Bb6/9, Cmi7 Gb9 F9 Bb6/9, and a double bar line.

Handwritten musical notation for the fourth system, measures 13-16. Chords include Dmi7 Ab9 G9, Cmi7, Emi7(b5) A7(b9), Dmi7 G7(b9), and Cmi7 F9.

Handwritten musical notation for the fifth system, measures 17-20. Chords include Bb6/9, Cmi7 F9 F7(b9) Bb6/9, Dmi7 G7(b9), Cmi7, and Emi7(b5) A7 A7.

Handwritten musical notation for the sixth system, measures 21-24. Chords include Dmi7 G7(b9), Cmi7 F7(b9) Bb6/9 Bb7, Eb9, Bbmi7 Eb9 Eb7(b9), and a double bar line.

Handwritten musical score for piano, titled "BONE VOYAGE". The score is written on six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). Above the staves, there are numerous handwritten chord symbols and fingering numbers (1, 2, 3, 4).

Chord symbols and markings include:

- System 1:  $Ab9$ ,  $Ab7(b9)$ ,  $DbmA7$ ,  $Cmi7$ ,  $F9$ ,  $Cb7$
- System 2:  $Bb6/9$ ,  $Cmi7$ ,  $F7(\#9)$ ,  $Bb6/9$ ,  $Dmi7$ ,  $G7(b9)$ ,  $Cmi7$ ,  $Emi7(b5)$ ,  $A7$
- System 3:  $Bb6/9$ ,  $Bb7$ ,  $Fmi7$ ,  $Bb13(b9)$ ,  $Ebb6/9$ ,  $D6/9$ ,  $Ebb6/9$ ,  $Emi7$ ,  $Fmi7$ ,  $Fmi7$ ,  $Bb$ ,  $D$ ,  $Ebb6/9$
- System 4:  $Gmi7$ ,  $C7(b9)$ ,  $Fmi7$ ,  $Ami7(b5)$ ,  $D7(b9)$ ,  $Gmi7$ ,  $Ebb6/9$ ,  $C7(b9)$ ,  $Fmi7$ ,  $Cb7$ ,  $bb13$ ,  $Ebb6/9$
- System 5:  $Ebb6/9$ ,  $Emi7$ ,  $Fmi7$ ,  $Bb13$ ,  $Bb13(b9)$ ,  $Ebb6/9$ ,  $Gmi7$ ,  $C7(b9)$ ,  $Fmi7$ ,  $Ami7(b5)$ ,  $D7(b9)$
- System 6:  $Gmi7$ ,  $Ebb6/9$ ,  $C7(b9)$ ,  $Fmi7$ ,  $Bb13$ ,  $Ebb6/9$ ,  $Ami7$ ,  $Cmi7$ ,  $Ebb6/9$ ,  $Ab9$ ,  $Ab9$ ,  $G9$ ,  $Ab9$ ,  $Db7$

Handwritten circled numbers 67, 75, and 83 are placed above the staves, likely indicating measure numbers or section markers. The score concludes with a final chord symbol  $D7$  and a dynamic marking *f*.

Abmi7 Db7 GbMA9 Gbb6 Gmi7 C7(b9) F6 (9) Eb19 Fb19

F#mi7 Gmi7 Gmi7 C E FMA9 Fb19 Ami7 D7(b9) Gmi7 (bs) Bmi7

(bs) (Bmi7) E7(b9) Ami7 Fb/A D7(b9) Gmi7 C13 Fb19 Cb7 (bs) Cb7

D.S. AL  $\text{\textcircled{C}}$

CODA

Bbb19 F+7(#11) Bbma9 Dbmi7

Gb9 G9 Gbb9 Cmi7 Ab9 Gbb9 F9 Emi7(bs) A+7 Dmi7(bs)

(bs) (Dmi7) G+7(#9) G+7(bs) Bmi7 Cmi7 E9 F9 Bb13(#9) (bs)

GUITAR

# Bone Voyage

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ = 110) 1 = 160

Handwritten guitar notation for the song "Bone Voyage". The score is written in 4/4 time with a moderate swing feel. It consists of 16 measures, with measure numbers 9, 19, 35, 43, and 51 marked in circles. The notation includes various guitar chords such as Em7(b9), A7, Dmi7(b9), G7(#9), Bmi7, Cmi7, C#mi7, Dmi7, G7(#9), F7, Cb7(b9), Bb6/9, D9, Eb9, Ab9, Cmi7, F7(b9), Bb6/9, Cb7(b9), Dmi7, G7(b9), Cmi7, F7(b9), Bb6/9, Bb6/9, F, C#mi7, Dmi7, G7(#9), Bmi7, Cmi7, Gb9, F9, Bb6/9, Bb6/9, Cmi7, Gb9, F9, Bb6/9, Dmi7, Ab9, G9, Cmi7, Em7(b9), A7(b9), Dmi7, G7(b9), Cmi7, F9, Bb6/9, Bb6/9, F7(b9), Bb6/9, Cmi7, Em7(b9), A7, A7, Dmi7, G7(b9), Cmi7, F7(b9), Bb6/9, and Bb6/9. The notation also includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The key signature is one flat (Bb).

69 *ff* Bb7 Eb9 Bbmi7 Eb9 Eb7(b9)

Ab9 Ab7(b9) Dbma7 Cmi7 F9 Cb7

70 *f* Bb6/9 Cmi7 F7(#9) Bb6/9 Dmi7 G7(b9)

Cmi7 Emi7(b5) A7 Bb6/9 Bb7 Fmi7 Bb13 Eb6/9 D6/9 Eb6/9 Emi7 Fmi7 Bb D7

Eb6/9 Gmi7 C7(b9) Fmi7 Ami7(b5) D7(b9) Gmi7 Eb6 G7(b9) Fmi7 Cb7 Bb13

71 Eb6/9 Emi7 Fmi7 Bb13 Bb13(b9) Eb6/9 Gmi7 C7(b9)

Fmi7 Ami7(b5) D7(b9) Gmi7 Eb6 G7(b9) Fmi7 Bb13 Eb6/9 Ami7 Bbmi7 Eb9

Ab9 G9 Ab9 Db7 Abmi7 Db7 Gbma9 Gbb Gmi7 C7(b9)

72 *ff* Fb Eb6/9 F6/9 F#mi7 Gmi7 Gmi7 C E7 Fma9 F6/9 Ami7 D7(b9)

Gmi7 Bmi7(b5) E7(b9) Ami7 Fb A D7(b9) Gmi7 C13 F6/9 Cb7(b5) D.S. AL

CODA Bb6/9 Bbma9 F+7(#9) Bbma9 Dbmi7

Gb9 G9 Gb9 Cmi7 Ab9 Gb9 F9 Emi7(b5) A+7

Dmi7(b5) G+7 G+7 Bmi7 Cmi7 E9 F9 Bb13(#9) *fff*



BASS

# Bone Voyage

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ = 160)

Handwritten musical score for bass, featuring 12 staves of music. The score includes various chords and dynamics. The chords are: Em7(b9), A7, Dmi7(b9), G7(#9), G7(b9), Bmi7, Cmi7, C#mi7, Dmi7, G7(#9), Em7(b9), A7, Dmi7(b9), G7(#9), G7(b9), Bmi7, Cmi7, Cmi7, F, A7, BbMA7, Bb6/9, Cmi7, F7, Cb7(b9), Bb6/9, Dmi7, G7, Db7(b9), Cmi7, Em7, A7, Dmi7, G7, Cmi7, F9, Dmi7, G7, Cmi7, F7(b9), Bb7, Cb7(b9), Bb7, Eb9, D9, Eb9, Ab9, Db6/9, Cmi7, F7(b9), Cb7(b9), Bb6/9, Cmi7, F7(b9), Bb6/9, Dmi7, G7(b9), Cmi7, Em7(b9), A7(b9), Dmi7, G7(b9), Cmi7, F7(b9), Bb6/9, F, Bb6/9, Dmi7, C#0, Dmi7, C#mi7, Dmi7, G7(#9), Cmi7, Em7(b9), A7(b9), C#mi7, Dmi7, G7(#9), Bmi7, Cmi7, Gb9, F9, Bb6/9, BbMA7, Bb6/9, Cmi7, Gb9, F9, Bb6/9, Dmi7, Ab9, G9, Cmi7, Em7(b9), A7(b9), Dmi7, G7(b9), Cmi7, F9, Bb6/9, Cmi7, F9, F7(b9), Bb6/9, Dmi7, G7(b9), Cmi7, Em7(b9), A7, A7, Dmi7, G7(b9), Cmi7, F7(b9), Bb6/9, Bb7, Eb9, Bbmi7, Eb9, Eb7(b9).

AB9 AB7(b9) DbMA7 Cm7 F9 CB7

Bb6/9 Cm7 F7(#9) Bb6/9 Dmi7 G7(b9)

f Cm7 Em7 A7 Bb6/9 Bb7 Fmi7 Bb13(b9)

75 Eb6/9 D6/9 Eb6/9 Em7 Fmi7 Fmi7 Bb D7 Eb6/9 Gmi7 C7(b9)

ff Fmi7 Ami7(bs) D7(b9) Gmi7 Ebb G C7(b9) Fmi7 CB13(9) Eb6/9 Em7 Fmi7 Bb13(b9) Bb13

Eb6/9 Gmi7 C7(b9) Fmi7 Ami7(bs) D7(b9) Gmi7 Ebb G C7(b9) Fmi7 Bb13 Eb6/9 Ami7(bs)

91 Bbmi7 Eb9 Ab9 G9 Ab9

Db7 Abmi7 Db7 Gbma9 Gb6 Gmi7 C7(b9) 99 F6 Eb9 F6/9

F#mi7 Gmi7 Gmi7 E7 Fma9 F6/9 Ami7 D7(b9) ff Gmi7

Bmi7(bs) E7(b9) Ami7 F6 A D7(b9) Gmi7 C13 F6/9 CB7(bs) D.S. AL

CODA Bb6/9 Bbma9 F#7 Bbma9 Dbmi7

Gb9 G9 Gb9 Cm7 Ab9 Gb9 F9 Em7(bs) A7

Dmi7(bs) G+7(#9) G+7(b9) Bmi7 Cm7 E9 F9 Bb13(#9) b5

DRUMS

# Bone Voyage

MODERATE SWING (♩ =  $\frac{3}{4}$ ) ♩ = 160

composed & arranged  
by Lennie Niehaus

ENS. *ff*

TOMBS SOLO 3

TRBNS. (SXS. 2ND X)

1. 2.

(TBN SOLI) ENS. *ff*

(TRNS) (ENS.)

35

1 (TBN SOLI) TOMS (4)

(6) (8)

51 SXS. *ff*

(ENS.)

59 *ff*

The score is written on ten systems of two staves each. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mf*. There are also performance instructions in parentheses and specific section labels like 'TOMBS SOLO' and '(TBN SOLI)'. Measure numbers are circled in some places, and there are first and second endings indicated.

Handwritten musical score for drums, consisting of 11 systems of staves. The notation includes rhythmic patterns, dynamics, and performance instructions. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes the instruction "Solo" and a circled "5".
- Staff 2:** Includes the instruction "Solo" and a circled "3".
- Staff 3:** Includes the instruction "Solo" and a circled "5".
- Staff 4:** Includes the instruction "Solo" and a circled "5".
- Staff 5:** Includes the instruction "Solo" and a circled "5".
- Staff 6:** Includes the instruction "Solo" and a circled "5".
- Staff 7:** Includes the instruction "Solo" and a circled "5".
- Staff 8:** Includes the instruction "Solo" and a circled "5".
- Staff 9:** Includes the instruction "Solo" and a circled "5".
- Staff 10:** Includes the instruction "Solo" and a circled "5".
- Staff 11:** Includes the instruction "Solo" and a circled "5".

BOHE VOYAGE

DRUMS - PG. 2

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The musical score is arranged in a standard orchestral layout. At the top are the Drums and Bass staves. Below them are the Piano and Guitar staves, with the Guitar staff containing numerous chord symbols such as Cm7, Eb9, and F7(b9). The middle section contains the TBNs (1st, 2nd, 3rd, 4th), TPTS (1st, 2nd, 3rd, 4th), Sax (1st Tenor, 2nd Alto), and Baritone staves. A double bar line with a repeat sign is placed between the Sax and Baritone staves of the first system and the Drums and Bass staves of the second system. The bottom section continues with the Drums, Bass, Piano, and Guitar staves, followed by the TBNs, TPTS, Sax, and Baritone staves. The score is densely written with musical notation, including notes, rests, and dynamic markings.

composed & arranged by Lennie Niehaus

# Bone Voyage

MODERATE SWING (17:15) 1-110

Full Score  
 Duration: 3:35  
 Difficulty Level: Intermediate  
 Number of Pages: 10

②/③

24 25 26 27 28 29 30 31

Drums

Bass

Piano

Guitar

3rd 4th

2nd

1st

3rd 4th

2nd

1st

Baritone

2nd Tenor

1st Tenor

2nd Alto

1st Alto

18NS

18PT

18XS

32 33 34 35 36 37 38 39 40 41 42

Drums

Bass

Piano

Guitar

3rd 4th

2nd

1st

3rd 4th

2nd

1st

Baritone

2nd Tenor

1st Tenor

2nd Alto

1st Alto

18NS

18PT

18XS

BONE VOYAGE - 3

5

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

32 35 36 38 36 37 38

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

39 40 41 42 43 44 45

4

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

46 47 48 49 50 51 52

Chord symbols for Guitar and Piano:  
 46: Dm7, Ab9, G9, Cm7  
 47: Dm7, Ab9, G9, Cm7  
 48: Em7(b9), A7(b9), Dm7, G7(b9), Cm7, F9, bb9  
 49: Em7(b9), A7(b9), Dm7, G7(b9), Cm7, F9, bb9  
 50: Em7(b9), A7(b9), Dm7, G7(b9), Cm7, F9, bb9  
 51: Em7(b9), A7(b9), Dm7, G7(b9), Cm7, F9, bb9  
 52: Em7(b9), A7(b9), Dm7, G7(b9), Cm7, F9, bb9

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

53 54 55 56 57 58 59

Chord symbols for Guitar and Piano:  
 53: bb9, Dm7, G7(b9), Cm7  
 54: bb9, Dm7, G7(b9), Cm7  
 55: Em7(b9), A7, A7, Dm7, G7(b9), Cm7, F7(b9), bb9, bb7  
 56: Em7(b9), A7, A7, Dm7, G7(b9), Cm7, F7(b9), bb9, bb7  
 57: Em7(b9), A7, A7, Dm7, G7(b9), Cm7, F7(b9), bb9, bb7  
 58: Em7(b9), A7, A7, Dm7, G7(b9), Cm7, F7(b9), bb9, bb7  
 59: Em7(b9), A7, A7, Dm7, G7(b9), Cm7, F7(b9), bb9, bb7



SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

60 61 62 63 64 65 66

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

67 68 69 70 71 72 73

71 72 73 74 75 76 77

Drums

Bass

Piano

Guitar

3rd 4th

2nd

1st

3rd 4th

2nd

1st

Baritone

2nd Tenor

1st Tenor

2nd Alto

1st Alto

TBNS

TPS

SXS

78 79 80 81 82 83 84 85 86 87

Drums

Bass

Piano

Guitar

3rd 4th

2nd

1st

3rd 4th

2nd

1st

Baritone

2nd Tenor

1st Tenor

2nd Alto

1st Alto

TBNS

TPS

SXS

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Drums

Bass

Piano

Guitar

3rd 4th

2nd

1st

TBNS

3rd 4th

2nd

1st

TPTS

Baritone

2nd Tenor

1st Tenor

SXS

2nd Alto

1st Alto

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Drums

Bass

Piano

Guitar

3rd 4th

2nd

1st

TBNS

3rd 4th

2nd

1st

TPTS

Baritone

2nd Tenor

1st Tenor

SXS

2nd Alto

1st Alto

117 118 119 120 121 122

Drums

Bass

Piano

Guitar

4th

3rd

2nd

1st

TBNs

4th

3rd

2nd

1st

PiPs

Baritone

2nd Tenor

1st Tenor

SXS

2nd Alto

1st Alto

105 106 107 108 109 110

Drums

Bass

Piano

Guitar

4th

3rd

2nd

1st

TBNs

4th

3rd

2nd

1st

PiPs

Baritone

2nd Tenor

1st Tenor

SXS

2nd Alto

1st Alto